

NICOLE BELOLAN
Curriculum vitae

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EDUCATION

University of Delaware

2017 Ph.D., History of American Civilization
Dissertation: "Navigating the World: The Material Culture of Physical Mobility Impairment in the Early American North, 1728-1861"

2012 M.A., History

2009 M.A., Winterthur Program in American Material Culture
Thesis: "The blood of murdered time": Berlin wool work in America, 1840-1865"

The Pennsylvania State University

2007 B.A., American Studies, French Minor

PROFESSIONAL APPOINTMENTS

2018-Present Public Historian in Residence, Mid-Atlantic Regional Center for the Humanities (MARCH), Rutgers University-Camden

- Co-Editor, *The Public Historian* (National Council on Public History)
- Digital Media Editor (National Council on Public History)
- Director, Continuing Education Program in Historic Preservation (MARCH)
- Acting Director, MARCH, January-August 2020

2017-2018 Program Coordinator and Postdoctoral Fellow-in-Residence, Consortium for the History of Science, Technology and Medicine, Philadelphia, PA

2016-2017 Megan Giordano Fellow in Public History, Rowan University, and Curator, Red Bank Battlefield Park (house museum and historic site), Gloucester County, NJ

2012-2016 Resident Caretaker and Historical Consultant, Cooch's Bridge Historic Trust, Newark, DE

2013-2014 Graduate Assistant for Sustaining Places, University of Delaware Museum Studies Program, Newark, DE

2011 Post-Graduate Fellow in Historical Interpretation, Newport Historical Society, Newport, RI

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2009-2010 Cataloguing Assistant, IMLS Furnishing Textile Cataloguing Project and Lunger Cataloguing Project, Winterthur Museum, Wilmington, DE

PEER-REVIEWED PUBLICATIONS

- 2015 “An ‘effort to bring this little handicapped army in personal touch with beauty’: Democratizing Art for Crippled Children at The Metropolitan Museum of Art, 1919-1934,” *New York History* 96, 1 (Winter 2015): 38-66.
- 2011 “From the Collection: ‘The Blood of Murdered Time’: Ann Warder’s Berlin Work Collection at Winterthur, 1840-1865,” *Winterthur Portfolio* 45, 4 (Winter 2011): 321-352.
- 2010 “Challenges in Cataloging and Researching Nineteenth-Century French Candy Wrappers,” *Art Documentation* 29, 1 (Spring 2010): 16-22.

PUBLICATIONS IN EDITED VOLUMES

- 2020 “The Material Culture of Gout in Early America,” in Elizabeth Guffey and Bess Williamson, eds., *Making Disability Modern: Design Histories* (New York: Bloomsbury, 2020), 19-42.

EDITED DIGITAL PUBLICATIONS

- 2019 Editor, with Sarah Case, *LGBTQ Public History: Reports from the Field* (National Council on Public History, October 2019), <https://ncph.org/wp-content/uploads/2019/10/LGBTQePubOct212019FINAL.pdf>.

BOOK REVIEWS

- 2020 Terry Childs and Mark S. Warner, eds., *Using and Curating Archaeological Collections*, in *History News: The Magazine of the American Association of State and Local History* Vol. 75. No. 2 (Spring 2020): 37.
- 2017 Catherine E. Kelly, *Republic of Taste: Art, Politics, and Everyday Life in Early America*, in *The William and Mary Quarterly*, Vol. 74, No. 3 (July 2017): 577-581.
- 2014 Francis Cape, *We Sit Together: Utopian Benches from the Shakers to the Separatists of Zoar*, in *American Furniture* (2014): 257-259.

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POPULAR PUBLICATIONS

- 2017 “‘Confined to Crutches’: James Logan and the Material Culture of Disability in Early America,” *Pennsylvania Legacies*, Vol. 17, No. 2 (Fall 2017): 6-11.
- 2016 “We Will All be Phony Colonies,” *ALHFAM Bulletin* XLV, No. 4 (Winter 2016): 25-27.
- 2006 “Success Stories: Preserving Pennsylvania’s Schools,” *PSBA* (Pennsylvania School Board Association) *Bulletin*, (August 2006): 32-36.

SELECTED DIGITAL PUBLICATIONS

- 2020 “Dear Dr. Gruber,” *All of Us*, July 21, 2020, <http://allofusdha.org/editorial/dear-dr-gruber/>.
- 2018 “Over-the-Hill Canes and Ideal Bodies: teaching disability history as public history,” *History@Work*, National Council on Public History Blog, February 7, 2018, <https://bit.ly/2LXPmZO>.
- 2013 “Collecting Disability History,” UK Disability History Month 2013 series, *Disability and Industrial Society: A Comparative Cultural History of British Coalfields 1780-1948*, November 25, 2013, <http://bit.ly/2jwJogU>.
- 2013 “Object Lesson: Desire Tripp and Her Arm’s Gravestone,” *Common-Place*, 13, 3 (Spring 2013): <http://commonplace.online/article/object-lesson-desire-tripp-arms-gravestone/>.

TEACHING

Department of History, Rutgers University-Camden

Accessibility and Inclusion in Public History and Public Life (graduate seminar) (Spring 2021)

Continuing Education in Historic Preservation, Rutgers University-Camden

Reading Groups for *Robert Morris’s Folly* and *Historic Real Estate* (Spring and Summer 2020)

What’s New in History? (Five-week workshop, spring 2020) -Postponed, COVID-19

Introduction to Online Historic Sources for Preservation Research (October 12 and 19, 2019)

Introduction to Historic Interiors (Five-week workshop, spring 2019)

Cleaning Historic Interiors for Beginners (May 10 and 17, 2019)

Department of History, University of Delaware

History/Museums Behind the Scenes (Summer 2017 and Winter 2018)

World History from 1400-Present (Summer 2014)

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Department of History, Rowan University

American Material Culture Studies (Spring 2017)

Introduction to Public History (Fall 2016)

FELLOWSHIPS

2018	NEH Summer Institute, Global Histories of Disability
2015-2016	University of Delaware Dissertation Fellowship
2015-2016	Winterthur Library Dissertation Fellowship
2015	American Antiquarian Society Center for Historic American Visual Culture Fellowship
2015	General Society of Colonial Wars Caesar Rodney Fellowship
2015	Philadelphia Area Center for History of Science (now Consortium for the History of Science, Technology and Medicine) Research Fellowship
2015	Winterthur Library Short-term Research Fellowship
2013-2014	Delaware Public Humanities Institute Fellowship (DELPHI), Center for Material Culture Studies, University of Delaware

ACADEMIC CONFERENCE PAPERS

2021	Capstone Presentation, "Folklife and the Material Culture of Disability History in Early America," Dublin Seminar for New England Folklife and Culture, 2021
2020	"Crutches," History of Science Society and Society for the History of Technology Virtual Forum Joint Round Table, October 10
2019	"Disability History for Preservation and Access," Striking the Balance: Access vs Preservation in Museums, Conservation Center for Art and Historic Artifacts (CCAHA), Museum of the American Revolution, Philadelphia, PA, December 5
2019	"Accessing the Material Culture of Physical Disability in the Early Republic," Society for Historians of the Early American Republic Annual Meeting (SHEAR), July 19
2018	"What William Birch Left Out: The Visual Culture of Disability in Early America," William Birch and the Complexities of American Visual Culture: A Symposium Celebrating the Tenth Anniversary of the Visual Culture Program at the Library Company of Philadelphia, Library Company of Philadelphia, October 5
2016	"The Material Culture of Gout and Physical Disability in Early America," Making Modern Disabilities, Hagley Museum and Library, October 28
2014	"A Bed in the Parlor: James Logan and Navigating Disability in Early America," James Logan and the Networks of Atlantic Culture and Politics, 1699-1751, Philadelphia, PA, September 20

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- 2014 “Shawnee Captive, Unhealthy Sister, and Infirm Shaker: Constructing Histories about People with Disabilities through the Things they Used at Home,” Society for Historians of the Early American Republic Annual Meeting (SHEAR), July 19
- 2013 “About Something of for Someone? Curatorial Ethics and Curatorial Debts,” roundtable participant, speaking re Metropolitan Museum of Art programming for children with mobility impairments in the early twentieth century, Beyond a Logic of Debt, Toward an Ethics of Public Dissent, 2013 American Studies Association annual meeting, Washington, D.C., November 22
- 2013 “Aunt Patty’s Furniture: Adult Cradles and the History of Physical Mobility Impairment in Early America,” New Thoughts on Old Things: Four Centuries of Furnishing the Northeast, Museum of Fine Arts, Boston, MA, October 4
- 2011 “‘The Blood of Murdered Time’: Interpreting Yesterday’s and Today’s Ideas of Berlin Needlework as Craft and Kitsch,” Craft and Community: Negotiating Objects Across Time and Place, Material Culture Institute, University of Alberta, Edmonton, Canada, May 20-21
- 2010 “‘I shall take pleasure in wearing it being thy work’: Ann Warder’s Needlework Gifting Habits within Quaker Philadelphia Networks, 1840-1866,” presentation on panel titled “Between Friends: Quaker Gift-Giving and Exchange in Early Philadelphia,” Conference of Quaker Historians and Archivists, Wilmington College, Wilmington, OH, June 25-27
- 2010 “‘while on thy couch reclining’: Ann Warder’s Berlin Wool Work and Chronic Illness in Mid-nineteenth-century Philadelphia,” Pennsylvania Hospital History of Women’s Health Conference, Philadelphia, April 7
- 2008 “The Close Stool: A Toilet for a Society of Propriety,” Gordon Seminar of the Museum of Early Southern Decorative Arts Conference for American Material Culture, Winston-Salem, NC., October 10

PUBLIC OUTREACH

Public Scholar

2017-2020 Public Scholar’s Project Speaker, “Disabilities Then, Disabilities Now,” New Jersey Council for the Humanities

Talks

2020 [“Disability Rights in the United States: A History in Three Parts,” Dallas Holocaust and Human Rights Museum, August 13, 2020, 7PM CST/8PM EST \(online\).](#)

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- 2018 “John Lukens and His Invalid Carriage: Gout and Disability in Early America,” Arch Street Meeting House, Philadelphia, PA, November 2
- 2017 “The Material Culture of Living with Physical Disability at Home, 1700-1900,” Tuesday Talk, DAR Museum, Washington, DC, April 11
- 2017 “Gamaliel’s Artificial Leg and Elizabeth’s Invalid Furniture: Disability and Bradford Family History,” Reclaiming a House’s History, Duxbury Rural and Historical Society, Duxbury, MA, March 25
- 2015 “A Bed in the Parlor: James Logan and Navigating Disability in Early America,” Hale-Byrnes House, Newark, DE, October
- 2015 “Berlin Needlework: Victorian Craft or Kitsch?,” National Society of the Colonial Dames of America, Wilmington, Delaware, March
- 2011 “‘The Blood of Murdered Time’: Connoisseurship and Context of Ann Warder’s Berlin Work Collection,” Winterthur Needlework Conference, October 22
- 2011 “Dismembered Memory: Desire Tripp and Her Arm’s Gravestone,” Newport Historical Society Annual Meeting Keynote Address, Newport, RI, September 22

Panels

- 2017 Panelist for post-performance audience discussion about disability and *The Elephant Man*, by Bernard Pomerance, performed by the Resident Ensemble Players (REP), University of Delaware, March 16

Museums

- 2017-Present Volunteer, First Oval Office, Occupied Philadelphia, and Social Media, Museum of the American Revolution, Philadelphia, PA
- 2017-2018 Volunteer Tour Guide, Historic Pennsylvania Hospital, Philadelphia, PA
- 2013-2017 Volunteer Small Museum Inventory SWAT Team Participant, Leader, and Adviser, museums in Maryland, Delaware, and New Jersey
- 2014 “Taming Your Treasures: Collections Management for Beginners,” Workshop leader, Sustaining Places, Museum Studies, University of Delaware, September and November
- 2013 and 2014 “Museum Storage Wars: Designing Creative Collections Storage on a Budget for Your Small Museum,” Workshop leader, Sustaining Places, Museum Studies, University of Delaware, November 2013 and March 2014
- 2013-2016 Multiple how-to collections management videos for Sustaining Places, Museum Studies, University of Delaware, <https://sustainingplaces.com/>.

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Digital

- 2019-present Founding Editor, *All of Us*, Disability History Association blog, <http://allofusdha.org>
- 2013-2016 Founding editor, History of American Civilization Blog, University of Delaware, <http://sites.udel.edu/amciv-blog/>

CONFERENCE WORKSHOPS AND PANELS

- 2021 Accessibility and Inclusion for Preservation, History & Historic Preservation Conference, New Jersey Historic Trust, Trenton, NJ, April 2021
- 2020 "Best Practices of Preserving Collections and Providing Access in a Crisis," New Jersey Historical Commission Webinar, April 20, 2020
- 2020 Public History Writing Lab, National Council on Public History (NCPH) Annual Meeting, March 18-Postponed, COVID-19
- 2020 Accessibility Lab, Small Museum Association Annual Meeting, February 16
- 2019 "Writing for History Publications," American Association for State and Local History (AASLH) Webinar, May 30, 2019
- 2019 "Publishing in Public History: A Structured Conversation," Repair Work, National Council on Public History (NCPH) Annual Meeting, March 29
- 2018 "More than Just Looking: Creative Visitor Engagement with Collections," You Are Here: Mapping the Future, Small Museum Association Annual Conference, February 18
- 2017 "SWAT Stories: Lessons from the Collections SWAT Teams and How They Can Help You With Your Collections," All Hands on Deck, Small Museum Association Annual Conference, February 20
- 2016 "Accessible Museums, Accessible Objects: Interpreting Material Culture of Disability for Contemporary Audiences," Crossing Boundaries: Interpreting Institutionalization, Disability Rights, and Public Policy in the Mid-Atlantic Region, Mid-Atlantic Regional Center for the Humanities (MARCH), November 19
- 2014 "Museum Storage Wars: Designing Creative Collections Storage on a Budget for Your Small Museum," Small Museum Association Conference, Ocean City, MD, February 2014

INVITED CAMPUS OR DEPARTMENTAL TALKS

- 2020 "Seeing Disability in Early America," Lee's Seminar, December 4, Camden, NJ
- 2020 Writing and Editing in Public History for Gautham Rao's graduate seminar, American University, September 15
- 2020 Writing for Public History, High School Writers Conference, Writers

- House, Rutgers University-Camden, April 17-Postponed, COVID-19
- 2019 An Introduction to Accessibility and the Public Interpretation of History, History Practicum-Historic Interpretation, Dr. Charlene Mires, Rutgers University-Camden, March 14
- 2018 Disability and Material Culture workshop, Science and Disability Working Group, University of Pennsylvania and the Science History Institute (Formerly the Chemical Heritage Foundation), Philadelphia, PA February 26
- 2015 “In Order to Acquire a Proper Habit of Walking’: Disability and Material Culture on the Street in Early America,” History Workshop, Department of History, University of Delaware, November 17
- 2015 “What Can We Learn about Disability History from Material Culture?,” Workshop for Material Culture Living and Learning Community, University of Delaware February 12
- 2014 “Gout Cranes, Peg Legs, and Adult Cradles: What was it Like to be Disabled in Early America?,” Objects as Cultural Artifacts lectures series, the Osher Lifelong Learning Institute, University of Delaware, April 30
- 2014 “Social Media and Blogging for Academics,” Delaware Institute for the Public Humanities (DELPHI), University of Delaware, June 5
- 2014 “Interpreting Nineteenth-Century Needlework: Ann Warder and Her Berlin Work,” guest lecture for Jennifer Van Horn’s course on Gilded Age America, Smithsonian-Mason Masters Degree Program in the History of Decorative Arts, October 1
- 2012 “Researching Women and Mid-Late Nineteenth-Century Material Culture,” guest lecture for Jennifer Van Horn’s course on Gilded Age America, Smithsonian-Mason Masters Degree Program in the History of Decorative Arts, June 5
- 2010 “Berlin Needlework: Victorian Craft of Kitsch?” presentation as part of Center for Material Culture Studies Textile Seminar, University of Delaware, September 19

PROFESSIONAL SERVICE

- 2022 Society for Historical Archaeology Conference (accessibility committee), Philadelphia, PA
- 2020/21 Planning Committee, Dublin Seminar in New England Folklife (disability history theme)
- 202 CARES Act Funding Reviewer, NJ Humanities
- 2020 Peer Reviewer, Johns Hopkins University Press
- 2019 Grant Reviewer, National Endowment for the Humanities, Digital Projects for the Public
- 2019 Grant Reviewer, Middlesex County, NJ, History Grants

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2019	Referee, Pasold Research Fund, Edinburgh, Scotland
2019	Chair, Disability Public History Award, Disability History Association
2019-present	Secretary, Disability History Association
2018-present	Ex-officio Board Member, National Council on Public History (NCPH)
2018-present	Scholarship Advisory Committee (Publications & Programs), Newport Historical Society, Newport, RI
2017	Peer-reviewer for <i>The Public Historian</i>
2017	Fellowship Selection Committee Member, Winterthur Museum and Library Dissertation and Post-Doctoral Fellowship Program
2009-present	Liberal Arts Alumni Mentor for careers in cultural heritage institutions and museums, The Pennsylvania State University
2015	Planning Committee for Disability Studies Minor, University of Delaware
2013-2015	Coordinator and Committee Member, History Workshop and Professional Development Workshops, Department of History, University of Delaware
2009-2014	Board Member at Large (2013-2015) and Mid-Atlantic Representative, American Association of Museum Curators' Committee (2009-2014)

WORKING GROUPS

2020	Teaching Public History Online, National Council on Public History
2019	Interdisciplinary Disability Studies graduate course working group, University Delaware
2019	Building the <i>Inclusive Historian's Handbook</i> , National Council on Public History

ORGANIZATIONAL MEMBERSHIPS

Delaware Museum Association
Disability History Association
Association for Living History, Farm and Agricultural Museums
National Council on Public History
Small Museum Association
Society of Early Americanists
Historical Society of Riverton, NJ
Society of Winterthur Fellows