

Last Updated July 28, 2017

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## **EDUCATION**

### **University of Delaware**

- 2017 Ph.D., History of American Civilization  
**Dissertation:** “Navigating the World: The Material Culture of Physical Mobility Impairment in the Early American North, 1728-1861”
- 2012 M.A., History
- 2009 M.A., Winterthur Program in American Material Culture

### **The Pennsylvania State University**

- 2007 B.A., American Studies, French Minor

## **MUSEUM AND CULTURAL HERITAGE EXPERIENCE**

2016-2017, Megan Giordano Fellow in Public History, Rowan University, and Curator, Red Bank Battlefield, Gloucester County, New Jersey

2012-2016, Resident Caretaker and Historical Consultant, Cooch’s Bridge Historic Trust, Newark, Delaware

2013-2014, Graduate Assistant for IMLS-funded Sustaining Places, University of Delaware Museum Studies Program, Newark, Delaware

Summer 2011, Post-Graduate Fellow in Historical Interpretation, Newport Historical Society, Newport, Rhode Island

2009-2010, Cataloguing Assistant, IMLS Furnishing Textile Cataloguing Project and Lunger Cataloguing Project, Winterthur Museum, Wilmington, DE

## **PEER-REVIEWED PUBLICATIONS**

“An ‘effort to bring this little handicapped army in personal touch with beauty’: Democratizing Art for Crippled Children at The Metropolitan Museum of Art, 1919-1934,” *New York History* 96, 1 (Winter 2015): 38-66.

“From the Collection: ‘The Blood of Murdered Time’: Ann Warder’s Berlin Work Collection at Winterthur, 1840-1865,” *Winterthur Portfolio* 45, 4 (Winter 2011): 321-352.

“Challenges in Cataloging and Researching Nineteenth-Century French Candy Wrappers,” *Art Documentation* 29, 1 (Spring 2010): 16-22.

## **POPULAR PUBLICATIONS AND BOOK REVIEWS**

“‘Confined to Crutches’: James Logan and the Material Culture of Disability in Early America,” *Pennsylvania Legacies* (forthcoming).

Book Review, Catherine E. Kelly, *Republic of Taste: Art, Politics, and Everyday Life in Early America*, in *The William and Mary Quarterly*, Vol. 74, No. 3 (July 2017): 577-581.

“We Will All be Phony Colonies,” *ALHFAM Bulletin* XLV, No. 4 (Winter 2016): 25-27.

Book Review, Francis Cape, *We Sit Together: Utopian Benches from the Shakers to the Separatists of Zoar*, in *American Furniture* (2014): 257-259.

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“Collecting Disability History,” UK Disability History Month 2013 series, Disability and Industrial Society: A Comparative Cultural History of British Coalfields 1780-1948, November 25, 2013, <http://bit.ly/2jwJogU>.

“Object Lesson: Desire Tripp and Her Arm’s Gravestone,” *Common-Place*, 13, 3 (Spring 2013): <http://www.common-place-archives.org/vol-13/no-03/lessons/>.

### **SELECTED ACADEMIC PAPERS AND PUBLIC PRESENTATIONS**

“The Material Culture of Living with Physical Disability at Home, 1700-1900,” Tuesday Talk, DAR Museum, Washington, DC, April 11, 2017

“Gamaliel’s Artificial Leg and Elizabeth’s Invalid Furniture: Disability and Bradford Family History,” Reclaiming a House’s History, Duxbury Rural and Historical Society, Duxbury, MA, March 25, 2017

Panelist for post-performance audience discussion about disability and *The Elephant Man*, by Bernard Pomerance, performed by the Resident Ensemble Players (REP), University of Delaware, March 16, 2017

“SWAT Stories: Lessons from the Collections SWAT Teams and How They Can Help You With Your Collections,” All Hands on Deck, Small Museum Association Annual Conference, February 20, 2017

“The Material Culture of Gout and Physical Disability in Early America,” Making Modern Disabilities, Hagley Museum and Library, October 28, 2016

“‘In Order to Acquire a Proper Habit of Walking’: Disability and Material Culture on the Street in Early America,” History Workshop, Department of History, University of Delaware, November 17, 2015

“A Bed in the Parlor: James Logan and Navigating Disability in Early America,” James Logan and the Networks of Atlantic Culture and Politics, 1699-1751, Philadelphia, PA, September 18-20, 2014, and Hale-Byrnes House, Newark, DE, October 2015

“Berlin Needlework: Victorian Craft or Kitsch?,” National Society of the Colonial Dames of America, Wilmington, Delaware, March 2015

“Shawnee Captive, Unhealthy Sister, and Infirm Shaker: Constructing Histories about People with Disabilities through the Things they Used at Home,” Society for the History of Early Republic Annual Meeting (SHEAR), July 19, 2014

“Gout Cranes, Peg Legs, and Adult Cradles: What was it Like to be Disabled in Early America?,” Objects as Cultural Artifacts lectures series, the Osher Lifelong Learning Institute, University of Delaware, Wilmington, DE, April 30, 2014

“Dismembered Memory: Desire Tripp and Her Arm’s Gravestone,” Newport Historical Society Annual Meeting Keynote Address, Newport, RI, September 22, 2011

### **WORKSHOPS**

“Accessible Museums, Accessible Objects: Interpreting Material Culture of Disability for Contemporary Audiences,” Crossing Boundaries: Interpreting Institutionalization, Disability Rights, and Public Policy in the Mid-Atlantic Region, Mid-Atlantic Regional Center for the Humanities (MARCH), November 19, 2016

“Taming Your Treasures: Collections Management for Beginners,” Sustaining Places, Museum Studies, University of Delaware, September and November 2014

“Social Media and Blogging for Academics,” Delaware Institute for the Public Humanities (DELPHI), University of Delaware, June 5, 2014

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“Museum Storage Wars: Designing Creative Collections Storage on a Budget for Your Small Museum,” Sustaining Places, Museum Studies, University of Delaware, November 2013 and March 2014, and Small Museum Association Conference, Ocean City, MD, February, 2014

### **TEACHING EXPERIENCE**

#### **Rowan University**

- HIST/AMST 429, American Material Culture Studies (Spring 2017)
- HIST 429, Introduction to Public History (Fall 2016)

#### **University of Delaware, 2011-2016**

- HIST/MSST 385: History Behind the Scenes (Summer 2017)
- HIST 204: World History from 1400-Present (Summer 2014)

### **DIGITAL OUTREACH**

- Author, Cultural Heritage Blog, 2014-present: <http://nicolebelolan.org/blog/>
- Author, Antiquing, Collecting, and Material Culture Blog, 2010-present: <http://pickingforpleasure.blogspot.com>
- Coordinator and Founding editor, History of American Civilization Blog, 2013-2016: <http://sites.udel.edu/amciv-blog/>
- Twitter: [@nicolebelolan](https://twitter.com/nicolebelolan)

### **PROFESSIONAL SERVICE**

- Fellowship Selection Committee Member, Winterthur Museum and Library Dissertation and Post-Doctoral Fellowship Program, 2017
- Liberal Arts Alumni Mentor for careers in cultural heritage institutions and museums, The Pennsylvania State University, 2009-present
- Planning Committee for Disability Studies Minor, University of Delaware, Fall 2015
- Coordinator and Committee Member, History Workshop and Professional Development Workshops, Department of History, University of Delaware, 2013-2015
- Board Member at Large, 2013-2015, and Mid-Atlantic Representative, American Association of Museum Curators' Committee, 2009-2014

### **FELLOWSHIPS**

- University of Delaware Dissertation Fellowship (2015-2016)
- Winterthur Library Dissertation Fellowship (2015-2016)
- American Antiquarian Society Center for Historic American Visual Culture Fellowship (2015)
- General Society of Colonial Wars Caesar Rodney Fellowship (2015)
- Philadelphia Area Center for History of Science (PACHS) Short-term Research Fellowship (2015)
- Winterthur Library Short-term Research Fellowship (2015)
- Delaware Public Humanities Institute Fellowship (DELPHI), Center for Material Culture Studies, University of Delaware (2013-2014)

### **PROFESSIONAL AND ORGANIZATIONAL MEMBERSHIPS**

- Delaware Museum Association
- Disability History Association
- Gloucester County Historical Society
- Association for Living History, Farm and Agricultural Museums
- National Council on Public History
- Small Museum Association
- Society of Early Americanists